

Autumn Leaves

Delfeayo Marsalis

1 Cm7 F7 B♭maj7 E♭maj7

5 A♭7 D7 Gm7

9 Cm7 F7 B♭maj7 E♭maj7

13 A♭7 D7 Gm7

17 A♭7 D7 Gm7

21 Cm7 F7 B♭maj7 E♭maj7

25 A♭7 D7 Gm7 C7 Fm7 B♭7

29 A♭7 D7 Gm7

33 Cm7 F7 B♭maj7 E♭maj7

37 A♭7 D7 Gm7

Detailed description: This is a bass clef musical score for the jazz standard 'Autumn Leaves' by Delfeayo Marsalis. The piece is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into nine systems, each starting with a measure number. Chord symbols are placed above the staff to indicate the harmonic structure. The first system (measures 1-4) features Cm7, F7, B♭maj7, and E♭maj7. The second system (measures 5-8) features A♭7, D7, and Gm7. The third system (measures 9-12) features Cm7, F7, B♭maj7, and E♭maj7. The fourth system (measures 13-16) features A♭7, D7, and Gm7, with triplets indicated by brackets and the number '3'. The fifth system (measures 17-20) features A♭7, D7, and Gm7. The sixth system (measures 21-24) features Cm7, F7, B♭maj7, and E♭maj7. The seventh system (measures 25-28) features A♭7, D7, Gm7, C7, Fm7, and B♭7, with a triplet in measure 27. The eighth system (measures 29-32) features A♭7, D7, and Gm7. The ninth system (measures 33-36) features Cm7, F7, B♭maj7, and E♭maj7. The final system (measures 37-40) features A♭7, D7, and Gm7, with a triplet in measure 39. The score concludes with a double bar line.

41 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷

45 A^ø7 D⁷ Gm⁷

49 A^ø7 D⁷ Gm⁷

53 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷

57 A^ø7 D⁷ Gm⁷ C⁷ Fm⁷ B^b7

61 A^ø7 D⁷ Gm⁷

65 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷

69 A^ø7 D⁷ Gm⁷

73 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷

77 A^ø7 D⁷ Gm⁷

81 A^ø7 D⁷ Gm⁷

85 Cm7 F7

87 Bbmaj7 Ebmaj7

89 Aø7 D7 Gm7 C7 Fm7 Bb7

93 Aø7 D7 Gm7

97 Cm7 F7 Bbmaj7 Ebmaj7

101 Aø7 D7

103 Gm7

105 Cm7 F7 Bbmaj7 Ebmaj7

109 Aø7 D7

111 Gm7

113 Aø7 D7 Gm7

117 Cm⁷ F⁷ B^bmaj⁷ E^bmaj⁷

121 A^ø⁷ D⁷ Gm⁷ C⁷ Fm⁷ B^b⁷

125 A^ø⁷ D⁷ Gm⁷

The image shows three staves of bass line musical notation. The first staff (measures 117-120) features chords Cm⁷, F⁷, B^bmaj⁷, and E^bmaj⁷. The second staff (measures 121-124) features chords A^ø⁷, D⁷, Gm⁷, C⁷, Fm⁷, and B^b⁷. The third staff (measures 125-128) features chords A^ø⁷, D⁷, and Gm⁷. The notation includes various rhythmic values, slurs, and triplet markings (indicated by a '3' over a group of notes).