

Blue Bossa

Dexter Gordon

1 Dm⁷ Gm⁷

4 E^ø7 A⁷ Dm⁷

9 Fm⁷ B^b7 E^bmaj⁷

13 E^ø7 A⁷ Dm⁷ E^ø7 A⁷

17 Dm⁷ Gm⁷

21 E^ø7 A⁷ Dm⁷

25 Fm⁷ B^b7 E^bmaj⁷

29 E^ø7 A⁷ Dm⁷ E^ø7 A⁷

33 Dm⁷ Gm⁷

37 E^ø7 A⁷ Dm⁷

Detailed description: This is a musical score for the jazz standard 'Blue Bossa' by Dexter Gordon. The score is written for a single melodic line in G minor, indicated by a single flat in the key signature. The music is organized into measures, with measure numbers 1, 4, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective lines. Chord changes are indicated by chord symbols placed above the staff: Dm⁷, Gm⁷, E^ø7, A⁷, Fm⁷, B^b7, E^bmaj⁷, and Dm⁷. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. A triplet of eighth notes is explicitly marked with a '3' and a bracket. The score concludes with a double bar line at the end of the final measure.

41 Fm7 Bb7 Ebmaj7

45 Eø7 A7 Dm7 Eø7 A7

49 Dm7 Gm7

53 Eø7 A7 Dm7

57 Fm7 Bb7 Ebmaj7

61 Eø7 A7 Dm7 Eø7 A7

65 Dm7 Gm7

69 Eø7 A7 Dm7

73 Fm7 Bb7 Ebmaj7

77 Eø7 A7 Dm7 Eø7 A7

81 Dm7 Gm7

85 E \emptyset 7 A7 Dm7

89 Fm7 Bb7 Ebmaj7

93 E \emptyset 7 A7 Dm7 E \emptyset 7 A7

97 Dm7 Gm7

101 E \emptyset 7 A7 Dm7

105 Fm7 Bb7 Ebmaj7

109 E \emptyset 7 A7 Dm7 E \emptyset 7 A7

113 Dm7

115 Gm7

117 $E\emptyset^7$ A^7 Dm^7

121 Fm^7 Bb^7 $Ebmaj^7$

125 $E\emptyset^7$ A^7 Dm^7 $E\emptyset^7$ A^7

129 Dm^7

131 Gm^7

133 $E\emptyset^7$ A^7 Dm^7

137 Fm^7 Bb^7 $Ebmaj^7$

141 $E\emptyset^7$ A^7 Dm^7 $E\emptyset^7$ A^7

145 Dm^7