

Blue Bossa

Dexter Gordon

1 Cm⁷ Fm⁷

4 D^{ø7} G⁷ Cm⁷

9 E^bm⁷ A^b7 D^bmaj⁷

13 D^{ø7} G⁷ Cm⁷ D^{ø7} G⁷

17 Cm⁷ Fm⁷

21 D^{ø7} G⁷ Cm⁷

25 E^bm⁷ A^b7 D^bmaj⁷

29 D^{ø7} G⁷ Cm⁷ D^{ø7} G⁷

33 Cm⁷ Fm⁷

37 D^{ø7} G⁷ Cm⁷

Detailed description: This is a musical score for the piece 'Blue Bossa' by Dexter Gordon. The score is written in G minor (three flats) and 4/4 time. It consists of a single melodic line on a treble clef staff. The music is divided into measures, with chord changes indicated by chord symbols above the staff. The chords used are Cm⁷, Fm⁷, D^{ø7}, G⁷, E^bm⁷, A^b7, and D^bmaj⁷. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and triplets. The piece begins with a Cm⁷ chord and ends with a Cm⁷ chord. The overall mood is melancholic and soulful, characteristic of the bossa nova style.

41 Ebm⁷ Ab⁷ D^bmaj⁷

45 D^ø7 G⁷ Cm⁷ D^ø7 G⁷

49 Cm⁷ Fm⁷

53 D^ø7 G⁷ Cm⁷

57 Ebm⁷ Ab⁷ D^bmaj⁷

61 D^ø7 G⁷ Cm⁷ D^ø7 G⁷

65 Cm⁷ Fm⁷

69 D^ø7 G⁷ Cm⁷

73 Ebm⁷ Ab⁷ D^bmaj⁷

77 D^ø7 G⁷ Cm⁷ D^ø7 G⁷

81 Cm⁷ Fm⁷

85 $D\emptyset^7$ G^7 Cm^7

89 Ebm^7 Ab^7 $D\flat maj^7$

93 $D\emptyset^7$ G^7 Cm^7 $D\emptyset^7$ G^7

97 Cm^7 Fm^7

101 $D\emptyset^7$ G^7 Cm^7

105 Ebm^7 Ab^7 $D\flat maj^7$

109 $D\emptyset^7$ G^7 Cm^7 $D\emptyset^7$ G^7

113 Cm^7

115 Fm^7

117 $D^{\circ 7}$ G^7 Cm^7

121 Ebm^7 Ab^7 $D\flat maj^7$

125 $D^{\circ 7}$ G^7 Cm^7 $D^{\circ 7}$ G^7

129 Cm^7 Fm^7

132 $D^{\circ 7}$ G^7 Cm^7

137 Ebm^7 Ab^7 $D\flat maj^7$

141 $D^{\circ 7}$ G^7 Cm^7 $D^{\circ 7}$ G^7

145 Cm^7