

Blue Bossa

Dexter Gordon

1 Cm7 Fm7

4 D \emptyset 7 G7 Cm7

9 E \flat m7 A \flat 7 D \flat maj7

13 D \emptyset 7 G7 Cm7 D \emptyset 7 G7

17 Cm7 Fm7

21 D \emptyset 7 G7 Cm7

25 E \flat m7 A \flat 7 D \flat maj7

29 D \emptyset 7 G7 Cm7 D \emptyset 7 G7

33 Cm7 Fm7

37 D \emptyset 7 G7 Cm7

Detailed description: This is a musical score for the bass line of 'Blue Bossa' by Dexter Gordon. The score is written in bass clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each starting with a measure number. Chord symbols are placed above the notes to indicate the harmonic structure. The chords used are: Cm7, Fm7, D \emptyset 7, G7, E \flat m7, A \flat 7, and D \flat maj7. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in a bracket at measures 13 and 33. The score ends with a final measure on the tenth staff.

41 Ebm7 Ab7 Dbmaj7

45 Dø7 G7 Cm7 Dø7 G7

49 Cm7 Fm7

53 Dø7 G7 Cm7

57 Ebm7 Ab7 Dbmaj7

61 Dø7 G7 Cm7 Dø7 G7

65 Cm7 Fm7

69 Dø7 G7 Cm7

73 Ebm7 Ab7 Dbmaj7

77 Dø7 G7 Cm7 Dø7 G7

81 Cm7 Fm7

85 $D\emptyset^7$ G^7 Cm^7

89 Ebm^7 Ab^7 $D\flat maj^7$

93 $D\emptyset^7$ G^7 Cm^7 $D\emptyset^7$ G^7

97 Cm^7 Fm^7

101 $D\emptyset^7$ G^7 Cm^7

105 Ebm^7 Ab^7 $D\flat maj^7$

109 $D\emptyset^7$ G^7 Cm^7 $D\emptyset^7$ G^7

113 Cm^7

115 Fm^7

117 $D^{\circ 7}$ G^7 Cm^7

121 Ebm^7 Ab^7 $D\flat maj^7$

125 $D^{\circ 7}$ G^7 Cm^7 $D^{\circ 7}$ G^7

129 Cm^7

131 Fm^7

133 $D^{\circ 7}$ G^7 Cm^7

137 Ebm^7 Ab^7 $D\flat maj^7$

141 $D^{\circ 7}$ G^7 Cm^7 $D^{\circ 7}$ G^7

145 Cm^7