

Bye Bye Blackbird

Sonny Stitt

The musical score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a Gmaj7 chord. The second staff starts at measure 5 with an E7 chord. The third staff starts at measure 9 with an Am7 chord, and a red Am(maj7) chord is written above the melody. The fourth staff starts at measure 13 with an Am7 chord. The fifth staff starts at measure 17 with a G7 chord. The sixth staff starts at measure 21 with an Am7 chord. The seventh staff starts at measure 25 with a Gmaj7 chord. The eighth staff starts at measure 29 with an Am7 chord. The ninth staff starts at measure 33 with a Gmaj7 chord. The tenth staff starts at measure 37 with an E7 chord. The score includes various chord changes, triplets, and melodic lines.

41 Am⁷ Am(maj⁷) Am⁷ D⁷

45 Am⁷ D⁷ Gmaj⁷

49 G⁷ F#⁷ F⁷ E⁷

53 Am⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

57 Gmaj⁷ Bø⁷ E⁷

61 Am⁷ D⁷ Gmaj⁷ Am⁷ D⁷

65 Gmaj⁷

69 E⁷ Am⁷ D⁷

73 Am⁷ Am(maj⁷) Am⁷ D⁷

77 Am⁷ D⁷ Gmaj⁷

81 G⁷ F#⁷

83 F⁷ E⁷

85 Am⁷ Bbm⁷ Eb⁷ Am⁷ D⁷

89 Gmaj⁷ Bø⁷ E⁷

93 Am⁷ D⁷ Gmaj⁷ Am⁷ D⁷

97 Gmaj⁷
Piano Solo

1 Gmaj7

2

5 E7

7 Am7 D7

9 Am7 Am(maj7) Am7 D7

13 Am7 D7 Gmaj7

17 G7 F7 F7 E7

21 Am7 Bbm7 Eb7 Am7 D7

25 Gmaj7 Bb7 E7

29 Am7 D7 Gmaj7 Am7 D7

33 Gmaj7

Detailed description: This is a guitar score in G major, spanning measures 4 to 33. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 4 starts with a Gmaj7 chord and a first finger (1) fingering. Measure 5 features an E7 chord. Measure 7 includes Am7 and D7 chords. Measure 9 contains Am7, Am(maj7) (highlighted in red), Am7, and D7 chords. Measure 13 has Am7, D7, and Gmaj7 chords. Measure 17 includes G7, F7, F7, and E7 chords. Measure 21 features Am7, Bbm7, Eb7, Am7, and D7 chords. Measure 25 has Gmaj7, Bb7, and E7 chords. Measure 29 contains Am7, D7, Gmaj7, Am7, and D7 chords. Measure 33 is marked with Gmaj7. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' under a bracket).

37 E^7 Am^7 D^7

41 Am^7 $Am(maj^7)$ Am^7 D^7

45 Am^7 D^7 $Gmaj^7$

49 G^7 $F^{\#7}$ F^7 E^7

53 Am^7 Bbm^7 Eb^7 Am^7 D^7

57 $Gmaj^7$ $B^{\circ 7}$ E^7

61 Am^7 D^7 $B^{\circ 7}$ E^7 D^7

65 $B^{\circ 7}$ E^7 $B^{\circ 7}$ E^7

69 Am^7 D^7 $B^{\circ 7}$ E^7

73 Am^7 D^7 $B^{\circ 7}$ E^7

