

# Bye Bye Blackbird

Sonny Stitt

5

9

13

17

21

25

29

33

Chord symbols: Fmaj7, D7, Gm7, C7, Gm(maj7), F7, E7, Eb7, Abm7, Db7, Aø7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7, Gm7, C7.

37 D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

41 Gm<sup>7</sup> Gm(maj<sup>7</sup>) Gm<sup>7</sup> C<sup>7</sup>

45 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

49 F<sup>7</sup> E<sup>7</sup> Eb<sup>7</sup> D<sup>7</sup>

53 Gm<sup>7</sup>

55 Abm<sup>7</sup> Db<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

57 Fmaj<sup>7</sup> Aø<sup>7</sup> D<sup>7</sup>

61 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

65 Fmaj<sup>7</sup>

69 D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

73 Gm<sup>7</sup> Gm(maj<sup>7</sup>) Gm<sup>7</sup> C<sup>7</sup>

77 Gm7 C7 Fmaj7

3 3 3 3

81 F7 E7

83 Eb7 D7

85 Gm7 Abm7 Db7 Gm7 C7

3

89 Fmaj7 Aø7 D7

93 Gm7 C7 Fmaj7 Gm7 C7

97 Fmaj7  
Piano Solo

This musical score is a bass line in the key of B-flat major, consisting of ten staves of music. The notation includes eighth and sixteenth notes, rests, and triplet markings. Chord symbols are placed above the staff to indicate the harmonic structure. Measure numbers are provided at the beginning of each staff.

Chord symbols and measure numbers:

- Staff 1: Fmaj7 (1), 3
- Staff 2: 2
- Staff 3: 5, D7
- Staff 4: 7, Gm7, C7
- Staff 5: 9, Gm7, Gm(maj7), Gm7, C7, 3, 3
- Staff 6: 13, Gm7, C7, Fmaj7
- Staff 7: 17, F7, E7, 3, 3
- Staff 8: 19, Eb7, 3, 3, D7, Abm7, Db7, Gm7, C7
- Staff 9: 21
- Staff 10: 25, Fmaj7, Aø7, D7
- Staff 11: 29, Gm7, C7, Fmaj7, Gm7, C7, 3, 3



6

73

Musical staff 1: Bass clef, key signature of one flat. Measures 73-76. Chords: Gm7, C7, Aø7, D7.

77

Musical staff 2: Bass clef, key signature of one flat. Measures 77-80. Chords: Gm7, C7, Fmaj7.

80

Musical staff 3: Bass clef, key signature of one flat. Measures 80-83.