

# I thought about you

Carl Fontana

Melody

5

9

13

17

21

25

29

Chords: Fmaj7, Bb7, A7, D7, G7, Ab7, G7, Gm7, Gm7/F, Eø7, A7, Dm7, Db7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Fmaj7, Bø7, E7, Am7, Ab7, Gm7, C7, Fmaj7, Bb7, A7, D7, G7, Ab7, G7, Gm7, Gm7/F, Eø7, A7, Dm7, Db7, Cm7, F7, Bbmaj7, Bbm7, Eb7, Fmaj7, Bø7, E7, Am7, Dm7, Gm7, C7, Fmaj7, Gm7, C7

The musical score is written in bass clef with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is labeled 'Melody' and contains the first five measures. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 9 and includes a triplet of eighth notes. The fourth staff starts at measure 13 and includes three triplet markings. The fifth staff starts at measure 17 and includes a triplet of eighth notes. The sixth staff starts at measure 21 and includes a triplet of eighth notes. The seventh staff starts at measure 25 and includes a triplet of eighth notes. The eighth staff starts at measure 29 and includes a triplet of eighth notes. The score concludes with a double bar line at the end of the eighth staff.

1 *Fmaj7 Solo* *Bb7* *A7* *D7* *G7* *Ab7* *G7*

5 *Gm7* *Gm7/F* *Eø7* *A7* *Dm7* *Db7* *Cm7* *F7*

9 *Bbmaj7* *Bbm7* *Eb7* *Fmaj7*

13 *Bø7* *E7* *Bø7* *E7* *Am7* *D7* *Gm7* *C7*

17 *Fmaj7* *Bb7* *A7* *D7*

19 *G7* *Ab7* *G7*

21 *Gm7* *Gm7/F* *Eø7* *A7*

23 *Dm7* *Db7* *Cm7* *F7*

25 *Bbmaj7* *Bbm7* *Eb7* *Fmaj7* *Bø7* *E7*

29 *Am7* *D7* *Gm7* *C7* *Fmaj7*

32 *Gm7* *C7*