

# I'll close my eyes

Blue Mitchell

1 Fmaj7 Eø7 A7

5 Dm7 G7 Cm7 F7

9 Bbmaj7 Eb7 Fmaj7

13 Bø7 E7 Am7 Ab7 Gm7 C7

17 Fmaj7 Eø7 A7

21 Dm7 G7 Cm7 F7

25 Bbmaj7 Eb7 Aø7 D7

29 Gm7 C7 Fmaj7 Gm7 C7

33 Fmaj7 Eø7 A7

37 Dm7 G7 Cm7 F7

41  $B\flat$ maj7  $E\flat 7$  Fmaj7

45  $B\circ 7$   $E 7$   $A m 7$   $D 7$   $G m 7$   $C 7$

49 Fmaj7  $E\circ 7$   $A 7$

53  $D m 7$   $G 7$   $C m 7$   $F 7$

57  $B\flat$ maj7  $E\flat 7$   $A\circ 7$   $D 7$

61  $G m 7$   $C 7$  Fmaj7  $G m 7$   $C 7$

65 Fmaj7  $E\circ 7$   $A 7$

69  $D m 7$   $G 7$   $C m 7$   $F 7$

73  $B\flat$ maj7  $E\flat 7$  Fmaj7

77  $B\circ 7$   $E 7$   $A m 7$   $D 7$   $G m 7$   $C 7$

81 Fmaj7  $E\circ 7$   $A 7$

85 Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

89 B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7 A<sup>ø</sup>7 D<sup>7</sup>

93 Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

97 Fmaj<sup>7</sup> E<sup>ø</sup>7 A<sup>7</sup>

101 Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

105 B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7 Fmaj<sup>7</sup>

109 B<sup>ø</sup>7 E<sup>7</sup> A<sup>m</sup>7 D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

113 Fmaj<sup>7</sup> E<sup>ø</sup>7 A<sup>7</sup>

117 Dm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

121 B♭maj7 Eb7 Aø7 D7

Musical staff for measures 121-124. The staff is in bass clef with a key signature of one flat (B♭). Measure 121 starts with a B♭maj7 chord and contains a sequence of eighth notes: B♭, A, G, F, E, D, C, B♭. Measure 122 starts with an Eb7 chord and contains eighth notes: Eb, D, C, B♭, A, G, F, Eb. Measure 123 starts with an Aø7 chord and contains eighth notes: A, G, F, E, D, C, B♭, A. Measure 124 starts with a D7 chord and contains eighth notes: D, C, B♭, A, G, F, E, D. The staff ends with a double bar line.

125 Gm7 C7 Fmaj7 Gm7 C7

Musical staff for measures 125-128. The staff is in bass clef with a key signature of one flat (B♭). Measure 125 starts with a Gm7 chord and contains eighth notes: G, F, E, D, C, B♭, A, G. Measure 126 starts with a C7 chord and contains eighth notes: C, B♭, A, G, F, E, D, C. Measure 127 starts with an Fmaj7 chord and contains a half note: F. Measure 128 starts with a Gm7 chord and contains eighth notes: G, F, E, D, C, B♭, A, G. The staff ends with a double bar line.

129

Musical staff for measure 129. The staff is in bass clef with a key signature of one flat (B♭). Measure 129 starts with a B♭ chord and contains a half note: B♭. The staff ends with a double bar line.