

Joy Spring

Clifford Brown

The musical score for "Joy Spring" by Clifford Brown is written in G major and 4/4 time. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The melody is primarily composed of eighth and quarter notes, with several triplet markings. The chords are indicated above the staff lines.

Staff 1: Gmaj7 (1), Am7, D7, Gmaj7. Triplet markings are present over the 3rd and 7th measures.

Staff 2: Cm7, F7, Bm7, Bb7, Am7, D7, Gmaj7. Triplet marking is present over the 6th measure.

Staff 3: Bbm7, Eb7, Abmaj7, Bbm7, Eb7, Abmaj7. Triplet markings are present over the 5th and 7th measures.

Staff 4: C#m7, F#7, Cm7, B7, Bbm7, Eb7, Abmaj7. Triplet marking is present over the 7th measure.

Staff 5: Bm7, E7, Amaj7, Am7, D7, Gmaj7. Triplet markings are present over the 5th and 7th measures.

Staff 6: Gm7, C7, Fmaj7, Bbm7, Eb7, Abmaj7. Triplet markings are present over the 2nd, 4th, and 7th measures.

Staff 7: Am7, D7, Gmaj7, Am7, D7, Gmaj7. Triplet markings are present over the 4th and 7th measures.

Staff 8: Cm7, F7, Bm7, Bb7, Am7, D7, Gmaj7. Triplet marking is present over the 5th measure.

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1 Gmaj7 Am7 D7 Gmaj7 Cm7 F7

5 Bm7 Bb7 Am7 D7 Gmaj7 Bbm7 Eb7

9 Abmaj7 Bbm7 Eb7 Abmaj7 C#m7 F#7

13 Cm7 B7 Bbm7 Eb7

15 Abmaj7 Bm7 D7

17 Amaj7 Am7 D7

19 Gmaj7 Gm7 C7

21 Fmaj7 Bbm7 Eb7

23 Abmaj7 Am7 D7

25 Gmaj7 Am7 D7 Gmaj7 Cm7 F7

29 Bm7 Bb7 Am7 D7 Gmaj7 Am7 D7

33 Gmaj7 Am7 D7 Gmaj7 Cm7 F7

37 Bm7 Bb7 Am7 D7 Gmaj7 Bbm7 Eb7

41 Abmaj7 Bbm7 Eb7 Abmaj7 C#m7 F#7

45 Cm7 B7 Bbm7 Eb7 Abmaj7 Bm7 E7

49 Amaj7 Am7 D7 Gmaj7 Gm7 C7

53 Fmaj7 Bbm7 Eb7 Abmaj7 Am7 D7

57 Gmaj7 Am7 E7 Gmaj7 Cm7 F7

61 Bm7 Bb7 Am7 D7 Gmaj7 Am7 D7

65 Gmaj7