

# Joy Spring

Clifford Brown

The musical score for "Joy Spring" by Clifford Brown is written in G-flat major (one flat) and 4/4 time. The piece consists of 32 measures, divided into eight systems of four measures each. The melody is primarily composed of eighth and quarter notes, with several triplet figures. The chord progression is as follows:

- Measures 1-4: Fmaj7, Gm7, C7, Fmaj7
- Measures 5-8: Bbm7, Eb7, Am7, Ab7, Gm7, C7, Fmaj7
- Measures 9-12: Abm7, Db7, Gbmaj7, Abm7, Db7, Gbmaj7
- Measures 13-16: Bm7, E7, Bbm7, A7, Abm7, Db7, Gbmaj7
- Measures 17-20: Am7, D7, Gmaj7, Gm7, C7, Fmaj7
- Measures 21-24: Fm7, Bb7, Ebmaj7, Abm7, Db7, Gbmaj7
- Measures 25-28: Gm7, C7, Fmaj7, Gm7, C7, Fmaj7
- Measures 29-32: Bbm7, Eb7, Am7, Ab7, Gm7, C7, Fmaj7

Chord symbols are placed above the staff. Measure numbers (1, 4, 8, 12, 16, 20, 24, 28) are placed at the beginning of their respective systems. Triplet markings are placed above the notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 32.



33 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7

37 Am7 Ab7 Gm7 C7 Fmaj7 Abm7 Db7

41 Gbmaj7 Abm7 Db7 Gbmaj7 Bm7 E7

45 Bbm7 A7 Abm7 Db7 Gbmaj7 Am7 D7

49 Gmaj7 Gm7 C7 Fmaj7 Fm7 Bb7

53 Ebmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

57 Fmaj7 Gm7 D7 Fmaj7 Bbm7 Eb7

61 Am7 Ab7 Gm7 C7 Fmaj7 Gm7 C7

65 Fmaj7