

# Joy Spring

Clifford Brown

1 Fmaj7 Gm7 C7

3 Fmaj7 Bbm7 Eb7

5 Am7 Ab7 Gm7 C7 Fmaj7 Abm7 Db7

9 Gbmaj7 Abm7 Db7 Gbmaj7 Bm7 E7

13 Bbm7 A7 Abm7 Db7 Gbmaj7 Am7 D7

17 Gmaj7 Gm7 C7

19 Fmaj7 Fm7 Bb7

21 Ebmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

25 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7

29 Am7 Ab7 Gm7 C7 Fmaj7

Detailed description: This is a bass line for the jazz standard 'Joy Spring' by Clifford Brown. The piece is in 4/4 time and the key signature has one flat (B-flat major). The score consists of nine staves of music. The first staff begins with a quarter rest followed by a quarter note G2, then a half note G-A-B, and a quarter note G. A first ending bracket covers the next two measures: a half note G-A-B and a quarter note G. The second staff starts with a quarter rest, a quarter note G, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G. The third staff begins with a quarter note G, a quarter note A, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G. The fourth staff starts with a half note G, a quarter note A, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G. The fifth staff begins with a half note G, a quarter note A, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G. The sixth staff starts with a half note G, a quarter note A, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G. The seventh staff begins with a half note G, a quarter note A, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G. The eighth staff starts with a half note G, a quarter note A, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G. The ninth and final staff begins with a half note G, a quarter note A, and a half note G-A-B. A triplet of eighth notes G-A-B is followed by a quarter note G, and the piece ends with a double bar line.

2 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7  
1  
3

5 Am7 Ab7 Gm7 C7 Fmaj7 Abm7 Db7  
3

9 Gbmaj7 Abm7 Db7 Gbmaj7 Bm7 E7  
3 3

13 Bbm7 A7 Abm7 Db7  
3 3 3

15 Gbmaj7 Am7 C7  
3

17 Gmaj7 Gm7 C7

19 Fmaj7 Fm7 Bb7

21 Ebmaj7 Abm7 Db7

23 Gbmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7  
3

25 3

29 Am7 Ab7 Gm7 C7 Fmaj7 Gm7 C7

33 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7

37 Am7 Ab7 Gm7 C7 Fmaj7 Abm7 Db7

41 Gbmaj7 Abm7 Db7 Gbmaj7 Bm7 E7

45 Bbm7 A7 Abm7 Db7 Gbmaj7 Am7 D7

49 Gmaj7 Gm7 C7 Fmaj7 Fm7 Bb7

53 Ebmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

57 Fmaj7 Gm7 D7 Fmaj7 Bbm7 Eb7

61 Am7 Ab7 Gm7 C7 Fmaj7 Gm7 C7

65 Fmaj7