

Joy Spring

Clifford Brown

1 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7

5 Am7 Ab7 Gm7 C7 Fmaj7 Abm7 Db7

9 Gbmaj7 Abm7 Db7 Gbmaj7 Bm7 E7

13 Bbm7 A7 Abm7 Db7

15 Gbmaj7 Am7 C7

17 Gmaj7 Gm7 C7

19 Fmaj7 Fm7 Bb7

21 Ebmaj7 Abm7 Db7

23 Gbmaj7 Gm7 C7

Detailed description: This is a bass line for the jazz standard 'Joy Spring' by Clifford Brown. The piece is in 4/4 time and the key signature has one flat (B-flat major). The score consists of eight staves of music, each starting with a measure number and a set of chords. The bass line is primarily composed of eighth and sixteenth notes, with several triplet markings. The chords are indicated above the staff and include: Fmaj7, Gm7, C7, Fmaj7, Bbm7, Eb7, Am7, Ab7, Gm7, C7, Fmaj7, Abm7, Db7, Gbmaj7, Abm7, Db7, Gbmaj7, Bm7, E7, Bbm7, A7, Abm7, Db7, Gbmaj7, Am7, C7, Gmaj7, Gm7, C7, Fmaj7, Fm7, Bb7, Ebmaj7, Abm7, Db7, Gbmaj7, Gm7, C7.

2 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7

25

3

Detailed description: This block contains the first musical staff, measures 2 through 28. The key signature has one flat (Bb). The staff shows a bass line with eighth and quarter notes, often beamed in groups of three. Chord symbols are placed above the staff: Fmaj7, Gm7, C7, Fmaj7, Bbm7, and Eb7. A measure rest is present at measure 25. A '3' is written below the staff at the beginning of measure 29, indicating a triplet.

29 Am7 Ab7 Gm7 C7 Fmaj7 Gm7 C7

Detailed description: This block contains the second musical staff, measures 29 through 32. The key signature has one flat. Chord symbols are: Am7, Ab7, Gm7, C7, Fmaj7, Gm7, and C7. The bass line continues with eighth and quarter notes.

33 Fmaj7 Gm7 C7 Fmaj7 Bbm7 Eb7

Detailed description: This block contains the third musical staff, measures 33 through 36. Chord symbols are: Fmaj7, Gm7, C7, Fmaj7, Bbm7, and Eb7. The bass line continues with eighth and quarter notes.

37 Am7 Ab7 Gm7 C7 Fmaj7 Abm7 Db7

Detailed description: This block contains the fourth musical staff, measures 37 through 40. Chord symbols are: Am7, Ab7, Gm7, C7, Fmaj7, Abm7, and Db7. The bass line continues with eighth and quarter notes.

41 Gbmaj7 Abm7 Db7 Gbmaj7 Bm7 E7

Detailed description: This block contains the fifth musical staff, measures 41 through 44. Chord symbols are: Gbmaj7, Abm7, Db7, Gbmaj7, Bm7, and E7. The bass line continues with eighth and quarter notes.

45 Bbm7 A7 Abm7 Db7 Gbmaj7 Am7 D7

Detailed description: This block contains the sixth musical staff, measures 45 through 48. Chord symbols are: Bbm7, A7, Abm7, Db7, Gbmaj7, Am7, and D7. The bass line continues with eighth and quarter notes.

49 Gmaj7 Gm7 C7 Fmaj7 Fm7 Bb7

Detailed description: This block contains the seventh musical staff, measures 49 through 52. Chord symbols are: Gmaj7, Gm7, C7, Fmaj7, Fm7, and Bb7. The bass line continues with eighth and quarter notes.

53 Ebmaj7 Abm7 Db7 Gbmaj7 Gm7 C7

Detailed description: This block contains the eighth musical staff, measures 53 through 56. Chord symbols are: Ebmaj7, Abm7, Db7, Gbmaj7, Gm7, and C7. The bass line continues with eighth and quarter notes.

57 Fmaj7 Gm7 D7 Fmaj7 Bbm7 Eb7

Detailed description: This block contains the ninth musical staff, measures 57 through 60. Chord symbols are: Fmaj7, Gm7, D7, Fmaj7, Bbm7, and Eb7. The bass line continues with eighth and quarter notes.

61 Am7 Ab7 Gm7 C7 Fmaj7 Gm7 C7

Detailed description: This block contains the tenth musical staff, measures 61 through 64. Chord symbols are: Am7, Ab7, Gm7, C7, Fmaj7, Gm7, and C7. The bass line continues with eighth and quarter notes.

65 Fmaj7

Detailed description: This block contains the eleventh musical staff, measure 65. The chord symbol is Fmaj7. The staff shows a single measure with a half note and a measure rest.