

Ladybird

Slide Hampton

1 Cmaj7 Fm7 Bb7

5 Cmaj7 Bm7 E7 Bbm7 Eb7 3

9 Abmaj7 Am7 D7 3

13 Dm7 G7 Cmaj7 Eb7 Abmaj7 Db7 3

17 Cmaj7 Fm7 Bb7 3

21 Cmaj7 Bm7 E7 Bbm7 Eb7

25 Abmaj7 Am7 D7

29 Dm7 G7 Cmaj7 Eb7 Abmaj7 Db7

33 Cmaj7 Fm7 Bb7

37 Cmaj7 Bm7 E7 Bbm7 Eb7

Detailed description: This image shows the bass line for the piece 'Ladybird' by Slide Hampton. The music is in 4/4 time and consists of ten staves of notation. Each staff begins with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and contains several measures of music. Above the notes, chord changes are indicated with letters and accidentals (e.g., Cmaj7, Fm7, Bb7). Some measures contain triplets, indicated by a '3' above the notes. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals). The piece concludes with a double bar line at the end of the final staff.

41 $A\flat\text{maj}7$ $A\text{m}^7$ D^7

45 $D\text{m}^7$ G^7 $C\text{maj}7$ $E\flat^7$ $A\flat\text{maj}7$ $D\flat^7$

49 $C\text{maj}7$ $F\text{m}^7\flat$ $B\flat^7$

53 $C\text{maj}7$ $B\text{m}^7$ E^7 $B\text{m}^7$ $E\flat^7$

57 $A\flat\text{maj}7$ $A\text{m}^7$ D^7

61 $D\text{m}^7$ G^7 $C\text{maj}7$ $E\flat^7$ $A\flat\text{maj}7$ $D\flat^7$