

Ladybird

Slide Hampton

1 Cmaj7 Fm7 Bb7

5 Cmaj7 Bm7 E7 Bbm7 Eb7 3

9 Abmaj7 Am7 D7 3

13 Dm7 G7 Cmaj7 Eb7 Abmaj7 Db7 3

17 Cmaj7 Fm7 Bb7 3

21 Cmaj7 Bm7 E7 Bbm7 Eb7

25 Abmaj7 Am7 D7

29 Dm7 G7 Cmaj7 Eb7 Abmaj7 Db7

33 Cmaj7 Fm7 Bb7

37 Cmaj7 Bm7 E7 Bbm7 Eb7

Detailed description: This is a bass line for the song 'Ladybird' by Slide Hampton. The music is in 4/4 time and consists of ten staves of notation. The key signature has one flat (Bb). The score includes various chords such as Cmaj7, Fm7, Bb7, Bm7, E7, Bbm7, Eb7, Abmaj7, Am7, D7, Dm7, G7, and Db7. There are several triplet markings (indicated by a '3' over a group of notes) and slurs over phrases. The piece concludes with a double bar line at the end of the final staff.

