

# So What

Miles Davis

Em7  
1

5

9

13

17 Fm7

21

25 Em7

29

33 Em7

37

Detailed description: This is a musical score for the jazz standard 'So What' by Miles Davis. The score is written for a single melodic line in 4/4 time, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first measure is the chord marking 'Em7' with a '1' below it. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes the chord marking 'Fm7'. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes the chord marking 'Em7'. The eighth staff starts at measure 29. The ninth staff starts at measure 33 and includes the chord marking 'Em7'. The tenth staff starts at measure 37. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals, such as a flat on the eighth note of measure 21.

41



45



49



53



57



61



65

