

So What

Miles Davis

Dm⁷
1

5

9

13

17 *Ebm⁷*

21

25 *Dm⁷*

29

33 *Dm⁷*

37

The image shows a bass line for the jazz standard "So What" by Miles Davis. The music is in 4/4 time and consists of ten staves of notation. The first staff begins with a *Dm⁷* chord and a first ending bracket. The second staff is marked with a measure rest of 5. The third staff is marked with a measure rest of 9. The fourth staff is marked with a measure rest of 13. The fifth staff is marked with a measure rest of 17 and an *Ebm⁷* chord. The sixth staff is marked with a measure rest of 21. The seventh staff is marked with a measure rest of 25 and a *Dm⁷* chord. The eighth staff is marked with a measure rest of 29. The ninth staff is marked with a measure rest of 33 and a *Dm⁷* chord. The tenth staff is marked with a measure rest of 37. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and ties.

41



45



49 Ebm7



53



57 Dm7



61



65

