

# Soon

Carl Fontana

Am<sup>7</sup> Intro

Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> B<sup>ø7</sup> B<sup>b</sup>m<sup>7</sup>

E<sup>b</sup>7 Fmaj<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

1 Fmaj<sup>7</sup> Melody A<sup>ø7</sup> D<sup>7</sup>

5 Gm<sup>7</sup> G<sup>ø7</sup> C<sup>7</sup>

9 Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>ø7</sup> D<sup>7</sup>

13 Gm<sup>7</sup> C<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

17 Fmaj<sup>7</sup> A<sup>ø7</sup> D<sup>7</sup>

21 Gm<sup>7</sup> G<sup>ø7</sup> C<sup>7</sup>

25 Fmaj<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>7

29 Am<sup>7</sup> Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Detailed description: This is a bass clef musical score for the piece 'Soon' by Carl Fontana, in 4/4 time. The score is divided into ten systems, each with a measure number on the left. The first system is an 'Intro' starting with an Am<sup>7</sup> chord and a triplet of eighth notes. The second system continues with Eb<sup>7</sup>, Fmaj<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. The third system is labeled '1 Melody' and features Fmaj<sup>7</sup>, A<sup>ø7</sup>, and D<sup>7</sup>. The fourth system starts at measure 5 with Gm<sup>7</sup>, G<sup>ø7</sup>, and C<sup>7</sup>. The fifth system starts at measure 9 with Fmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, A<sup>ø7</sup>, and D<sup>7</sup>. The sixth system starts at measure 13 with Gm<sup>7</sup>, C<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, and C<sup>7</sup>. The seventh system starts at measure 17 with Fmaj<sup>7</sup>, A<sup>ø7</sup>, and D<sup>7</sup>. The eighth system starts at measure 21 with Gm<sup>7</sup>, G<sup>ø7</sup>, and C<sup>7</sup>. The ninth system starts at measure 25 with Fmaj<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>maj<sup>7</sup>, and E<sup>b</sup>7. The tenth system starts at measure 29 with Am<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>, and Fmaj<sup>7</sup>. The score concludes with a double bar line at the end of the final system.

1 Fmaj7 Aø7 D7

5 Gm7 Gø7 C7

9 Fmaj7 Cm7 F7 Bbmaj7 Aø7 D7

13 Gm7 C7 Am7 Dm7 Gm7 C7

17 Fmaj7 Aø7 D7

3

21 Gm7 Gø7 C7

25 Fmaj7 Cm7 F7 Bbmaj7 Eb7

29 Am7 Dm7 Gm7 C7 Fmaj7 Gm7 C7

33 Fmaj7 Aø7 D7

37 Gm7 Gø7 C7

41 Fmaj7 Cm7 F7 Bbmaj7 Aø7 D7

45 Gm7 C7 Am7 Dm7 Gm7 C7 3

Musical staff for measures 45-48. Bass clef, key signature of two flats. Chords: Gm7, C7, Am7, Dm7, Gm7, C7. Measure 48 has a '3' above it.

49 Fmaj7 Aø7 D7

Musical staff for measures 49-52. Bass clef, key signature of two flats. Chords: Fmaj7, Aø7, D7.

53 Gm7 Gø7 C7

Musical staff for measures 53-56. Bass clef, key signature of two flats. Chords: Gm7, Gø7, C7.

57 Fmaj7 Cm7 F7 Bbmaj7 Eb7

Musical staff for measures 57-60. Bass clef, key signature of two flats. Chords: Fmaj7, Cm7, F7, Bbmaj7, Eb7.

61 Am7 Dm7 Gm7 C7 Fmaj7 Gm7 C7 Fmaj7

Musical staff for measures 61-64. Bass clef, key signature of two flats. Chords: Am7, Dm7, Gm7, C7, Fmaj7, Gm7, C7, Fmaj7.