

# The Chicken

Bob Mintzer

Bb7

3

5 Eb7

7 D7 G7

9 C7

11

13 Bb7

15

17 Eb7

19 D7 G7

Detailed description: This is a bass line for the piece 'The Chicken' by Bob Mintzer. The music is written in a 4/4 time signature with a key signature of two flats (Bb and Eb). The piece consists of 19 measures. The bass line is characterized by a mix of eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff: Bb7 (measures 1-2), Eb7 (measures 5-6), D7 (measures 7-8), G7 (measures 7-8), C7 (measures 9-10), Bb7 (measures 13-14), Eb7 (measures 17-18), and D7 (measures 19-20). A triplet of eighth notes is marked with a '3' and a bracket in measures 11 and 19. The piece ends with a final chord of Bb7 in measure 19.

bass

21 C7

23

25

3 3 3

Detailed description: This image shows three staves of bass guitar sheet music. The first staff, labeled '21', begins with a C7 chord and contains a sequence of eighth notes with various accidentals (flats and naturals). A bracket labeled '3' indicates a triplet of eighth notes. The second staff, labeled '23', starts with a rest, followed by eighth notes, and then features three distinct triplet markings over eighth notes. The third staff, labeled '25', begins with a half note and a quarter note, followed by a rest and a final measure with a whole note.