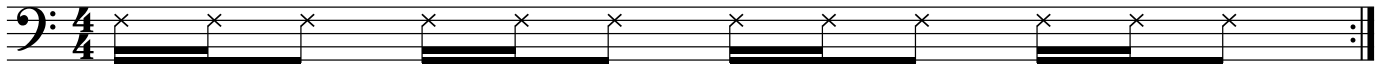


Doo-dle Practice

0.



dah dah dah dah dah dah doo (d)le doo doo (d)le doo

1-1



dah dah dah dah dah dah doo(d)le doo doo(d)le doo




1-2



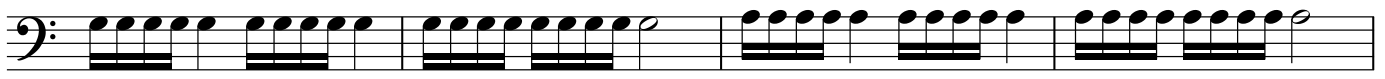
doo(d)le doo doo(d)le doo doo(d)le doo(d)le doo



1-3



doo(d)le doo(d)le doo doo(d)le doo(d)le doo doo(d)le doo(d)le doo(d)le doo(d)le doo



A single bass clef staff containing a rhythmic exercise. It consists of four measures of eighth-note patterns. The first two measures have a steady eighth-note flow, while the last two measures include a fermata over the final note of each measure.

A single bass clef staff containing a rhythmic exercise. It consists of four measures of eighth-note patterns. The first two measures have a steady eighth-note flow, while the last two measures include a fermata over the final note of each measure.

1-Ex (Delfeayo Marsalis)

A single bass clef staff containing a rhythmic exercise. It starts with a rest followed by a series of eighth-note patterns with accents (>) over each note.

A single bass clef staff containing a rhythmic exercise. It features eighth-note patterns with accents (>) and a flat (b) in the final measure.

A single bass clef staff containing a rhythmic exercise. It features eighth-note patterns with accents (>) and flats (b) in the first and third measures.

A single bass clef staff containing a rhythmic exercise. It features eighth-note patterns with accents (>) and flats (b) in the first and third measures.

A single bass clef staff containing a rhythmic exercise. It consists of six measures of eighth-note patterns with accents (>) over each note.

A single bass clef staff containing a rhythmic exercise. It features eighth-note patterns with accents (>) and a flat (b) in the final measure.

A single bass clef staff containing a rhythmic exercise. It features eighth-note patterns with accents (>) and a flat (b) in the final measure.

A single bass clef staff containing a rhythmic exercise. It features eighth-note patterns with accents (>) and flats (b) in the first and third measures.

A single bass clef staff containing a rhythmic exercise. It features eighth-note patterns with accents (>) and flats (b) in the first and third measures.



2-1



doo (d)le doo doo (d)le doo doo (d)le doo doo (d)le doo



2-2



doo (d)le doo (d)le doo doo (d)le doo (d)le doo doo (d)le doo (d)le doo doo (d)le doo (d)le doo

