

# Enclosure Practice in F

1-1

Exercise 1-1 consists of two staves of music in bass clef, 4/4 time, and the key of F major. The first staff contains four measures of eighth-note patterns. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

1-2

Exercise 1-2 consists of two staves of music in bass clef, 4/4 time, and the key of F major. The first staff contains four measures of eighth-note patterns with various accidentals. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

1-3

Exercise 1-3 consists of two staves of music in bass clef, 4/4 time, and the key of F major. The first staff contains four measures of eighth-note patterns with various accidentals. The second staff contains four measures of eighth-note patterns, including some beamed eighth notes.

1-4

Exercise 1-4 consists of four staves of music in bass clef, 4/4 time, and the key of F major. The first two staves contain eighth-note patterns with various accidentals and rests. The last two staves contain eighth-note patterns with various accidentals and rests.

2-1

Exercise 2-1 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (B-flat). The melody is primarily eighth-note based, with some quarter notes and a final dotted quarter note in the second staff.

2-2

Exercise 2-2 consists of two staves of music in bass clef. The first staff contains four measures, and the second staff contains four measures. The key signature has one flat. The melody features a mix of eighth and quarter notes, with some chromatic movement and a final dotted quarter note.

2-3

Exercise 2-3 consists of two staves of music in bass clef. The first staff contains four measures, and the second staff contains four measures. The key signature has one flat. The melody is more complex, featuring many chromatic intervals and a final dotted quarter note.

2-4

Exercise 2-4 consists of three staves of music in bass clef. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. The key signature has one flat. The melody is highly chromatic and includes a variety of note values, ending with a final dotted quarter note.