



2-1

Exercise 2-1 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The music is written in a single line on each staff, featuring eighth and sixteenth notes with stems pointing upwards. The key signature has one flat (B-flat).

2-2

Exercise 2-2 consists of two staves of music in bass clef. The first staff contains four measures, and the second staff contains four measures. The music is written in a single line on each staff, featuring eighth and sixteenth notes with stems pointing upwards. The key signature has one flat (B-flat).

2-3

Exercise 2-3 consists of two staves of music in bass clef. The first staff contains four measures, and the second staff contains four measures. The music is written in a single line on each staff, featuring eighth and sixteenth notes with stems pointing upwards. The key signature has one flat (B-flat).

2-4

Exercise 2-4 consists of three staves of music in bass clef. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. The music is written in a single line on each staff, featuring eighth and sixteenth notes with stems pointing upwards. The key signature has one flat (B-flat).