

Enclosure Practice

1-1

First system of musical notation for exercise 1-1, consisting of two staves in bass clef with a 4/4 time signature. The melody is a continuous eighth-note line starting on G2 and moving up stepwise to G3.

1-2

First system of musical notation for exercise 1-2, consisting of two staves in bass clef with a 4/4 time signature. The melody is a continuous eighth-note line starting on G2 and moving up stepwise to G3, with various accidentals (sharps and flats) applied to the notes.

1-3

First system of musical notation for exercise 1-3, consisting of two staves in bass clef with a 4/4 time signature. The melody is a continuous eighth-note line starting on G2 and moving up stepwise to G3, with various accidentals (sharps and flats) applied to the notes.

1-4

First system of musical notation for exercise 1-4, consisting of two staves in bass clef with a 4/4 time signature. The melody is a continuous eighth-note line starting on G2 and moving up stepwise to G3, with various accidentals (sharps and flats) applied to the notes.

2-1

Exercise 2-1 consists of two staves of music in bass clef. The first staff contains four measures of music, and the second staff contains four measures. The key signature has one flat (B-flat). The melody is primarily eighth-note based, with some quarter notes and a final dotted quarter note in the second staff.

2-2

Exercise 2-2 consists of two staves of music in bass clef. The first staff contains four measures, and the second staff contains four measures. The key signature has one flat. The melody features a mix of eighth and quarter notes, with some chromatic movement and a final dotted quarter note.

2-3

Exercise 2-3 consists of two staves of music in bass clef. The first staff contains four measures, and the second staff contains four measures. The key signature has one flat. The melody is more complex, featuring many chromatic intervals and a final dotted quarter note.

2-4

Exercise 2-4 consists of three staves of music in bass clef. The first staff contains four measures, the second staff contains four measures, and the third staff contains four measures. The key signature has one flat. The melody is highly chromatic and includes a triplet of eighth notes in the first measure of the first staff, ending with a dotted quarter note.