

# I'll close my eyes

Played by Blue Mitchell

Fmaj7

Bass line for measures 1-4 in 4/4 time, key of Bb. The melody starts on F2 and moves up stepwise to Bb4, with some chromatic alterations.

1 Fmaj7 Eø7 A7(b9)

Bass line for measures 5-7. Measure 5 has a whole rest. Measure 6 starts with a sharp sign above the staff. Measure 7 has a sharp sign above the staff.

5 Dm7 Cm7 F7

Bass line for measures 8-10. Measure 8 has a fermata over the first note. Measure 9 has a fermata over the last note.

9 Bbmaj7 Eb7 Fmaj7

Bass line for measures 11-13. Measures 11 and 12 have triplets indicated by a '3' below the staff.

13 E7(b9) Am7 D7 Gm7 C7

Bass line for measures 14-16. Measures 14 and 15 have whole rests.

17 Fmaj7 Eø7 A7(b9)

Bass line for measures 17-19. Measure 17 has a triplet indicated by a '3' below the staff.

21 Dm7 Cm7 F7

Bass line for measures 20-22. Measure 21 has a whole rest. Measure 22 has a triplet indicated by a '3' below the staff.

25 Bbmaj7 Eb7 Fmaj7 Am7 D7

Bass line for measures 23-25. Measure 25 has a whole rest.

29 Gm7 C7 Fmaj7 Gm7 C7

Bass line for measures 26-28. Measure 26 has a whole rest.

33 Fmaj7 Eø7 A7(b9)

Bass line for measures 29-31. Measures 29 and 30 have triplets indicated by a '3' below the staff.

37  $Dm^7$   $Cm^7$   $F^7$

41  $Bbmaj7$   $Eb^7$   $Fmaj7$

45  $E7(b9)$   $Am^7$   $D^7$   $Gm^7$   $C^7$

49  $Fmaj7$   $E\emptyset^7$   $A^7$

53  $Dm^7$   $Cm^7$   $F^7$

57  $Bbmaj7$   $Eb^7$   $Fmaj7$   $Am^7$   $D^7$

61  $Gm^7$   $C^7$   $Fmaj7$   $Gm^7$   $C^7$

65  $Fmaj7$   $E\emptyset^7$   $A^7$

69  $Dm^7$   $Cm^7$   $F^7$

73  $Bbmaj7$   $Eb^7$   $Fmaj7$

77  $E7(b9)$   $Am^7$   $D^7$   $Gm^7$   $C^7$

81 Fmaj7 E $\emptyset$ 7 A7

85 Dm7 Cm7 F7

89 Bbmaj7 Eb7 Fmaj7 Am7 D7

93 Gm7 C7 Fmaj7 Gm7 C7

97